

GENERAL DESIGN

JOSEF ALBERS

Study of fundamental problems underlying all art: Exercises in material will lead through producing form to reading of the meaning of form. Form depends basically on construction and combination, that is on capacity and appearance of material. We study activity related to quantity and intensity (proportion), to movement (dynamic—static), to three- and two-dimensionality (volume-space and shape), to tension (contrast-affinity, exception and parallelism), to placement (figure-background problem).

Color problems of design are studies in a special course. (See Color).
— 1 morning weekly —

COLOR

JOSEF ALBERS

Color and how it works. Color is the most relative medium in art. Its application is primarily a psychological problem. Experimental studies will demonstrate how color changes color in its various properties. The main color activities, such as color-intensity and light-intensity, depend, e.g., on quantity, shape, placement. Space in color, and color in space. Color opaque, translucent, transparent. Color mixture, subtractive and additive. The Weber-Fechner Law. Color systems, their purpose and use.
— 1 morning weekly —

TEXTILE DESIGN

ANNI ALBERS

Construction of fabrics, theoretically and practically, in classes and weaving workshop. Analysis of fabrics. Designing, on the loom, for industrial production and weaving of individual pieces. Work with primitive looms (for the teaching of weaving in schools with limited equipment and for those interested in the study of some ancient techniques).
— 4 mornings weekly —

SCULPTURE

JOSE DE CREEFT

Creative work in form of direct carving.
— 3 mornings weekly —

WOOD PLASTIC

JAMES PRESTINI

Hand and machine sculpture in wood. Demonstrations and practice: hand and machine tools; wood and wood finishes, plywood, bent wood; shaping exercises, using saws, drills, lathe, sander, etc.; surface treatments.

— Instruction by appointment —

PHOTOGRAPHY

JOSEPH BREITENBACH

Instruction in photography suitable for the professional or non-professional photographer, also for those interested in artistic and commercial manifestation. Six lectures dealing with fundamental aspects: *Reality and Personality (Document-Creation) / Transformation of Space*